



# City of Carson

## Report to Mayor and City Council

July 15, 2014  
New Business Discussion

**SUBJECT: CONSIDER ESTABLISHING A TRUSTEE ACCOUNT FOR THE DR. MARTIN LUTHER KING MONUMENT COMMITTEE**

Submitted by Karen Avilla, CCMT  
City Treasurer

Approved by Nelson Hernandez  
City Manager

### **I. SUMMARY**

This item is being placed on the agenda the request of Mayor Dear.

The City Treasurer has received a request through Mayor Dear via city staff to establish a Trustee Account for the purpose of collecting donations on behalf of a group of citizens wishing to raise funds for a monument honoring Dr. Martin Luther King which will be placed in the City's International Sculpture Garden.

As of the writing of this report the City Treasurer has not received a proposal or any communication from the committee on this issue as required by Council Policy 1.6.01 and therefore requests this matter be continued until a proposal is received.

### **II. RECOMMENDATION**

CONTINUE this item to an undetermined date.

### **III. ALTERNATIVES**

TAKE other action as the City Council deems appropriate.

### **IV. BACKGROUND**

On June 24, 2014 the City Treasurer was informed by staff of a request received via Mayor Dear to establish a Trustee Account for the purpose of raising funds sufficient to erect a statue honoring Dr. Martin Luther King to be placed in the City's International Sculpture Garden.

An email communication was sent to the contact person of the committee who was identified as Mr. Marvin Clayton on June 25, 2014. The communication outlined the requirements of Council Policy 1.6.01 to establish a Trustee Account and provided a copy of a previous staff report and proposal approved by the City Council for reference (see Exhibit No. 1). A subsequent email was sent by city staff with a copy of the policy (see Exhibit No. 2). To date no proposal or contact with the Treasurer's Office has been received. Therefore, it is recommended that this matter be continued until such time as the requirements of Council Policy 1.6.01 are met and a proposal can be submitted for the public's viewing and City Council approval.

22

**V. FISCAL IMPACT**

None

**VI. EXHIBITS**

1. Email communication and attachment dated June 25, 2014 (pgs 3-25).
2. Email communication and attachment regarding Council Policy 1.6.01 pgs. 26-28).

Prepared by: K. Avilla

*Document I*

*YO: Rev07-02-2014*

Reviewed by:

City Clerk	City Treasurer
Administrative Services	Public Works
Community Development	Community Services

**Action taken by City Council**

Date \_\_\_\_\_ Action \_\_\_\_\_

**From:** Karenavilla <karenavilla@aol.com>

**To:** apollowestcarson <apollowestcarson@yahoo.com>

**Cc:** josephlpinon [REDACTED]; jdear <jdear@carson.ca.us>; lberglun <lberglun@carson.ca.us>

**Subject:** Trust Account for Martin Luther King Statue

**Date:** Wed, Jun 25, 2014 2:21 pm

Hi Marvin,

I understand through staff and the Mayor that you have a group of folks who would like to set up a Trustee Account with the City for the purpose of collecting funds to erect a statue honoring Dr. Martin Luther King. Last year the city went through an exercise to establish a policy for this purpose and afterwards Mr. Joseph Pinion submitted a proposal following that policy to establish an account for the purpose of erecting a statue in honor of the Tongva people.

We will need a proposal from your group which includes at minimum, the purpose for the account, a projected budget and timeline, a list of the committee members with instructions on how/when funds are to be withdrawn, and a drawing (if possible). I have included Mr. Pinion on this email as he was gracious enough last night to indicate he might be able to offer guidance with the preparation of your proposal. He submitted a very good proposal on his project. Unfortunately our scanner is not working and I cannot print and scan the report but please click on this link to see the report:

[http://ci.carson.ca.us/MeetingAgendas/AgendaPacket/MG57862/AS57874/AS57882/AI57943/DO57970/DO\\_57970.pdf](http://ci.carson.ca.us/MeetingAgendas/AgendaPacket/MG57862/AS57874/AS57882/AI57943/DO57970/DO_57970.pdf)

I have sent this email using my personal email address because I will be on vacation out of the country next week but will be checking my email daily in case you have questions.

As soon as I receive a proposal for back-up to an agenda item I will present your request to the City Council.

Sincerely,

Karen Avilla  
City Treasurer

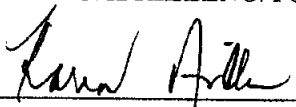
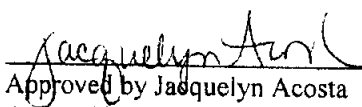
**EXHIBIT NO. 1**





# City of Carson Report to Mayor and City Council

October 1, 2013  
New Business Discussion

<b>SUBJECT: CONSIDER ESTABLISHING A TRUSTEE ACCOUNT FOR THE GABRIELENO/TONGVA MONUMENT COMMITTEE</b>	
 Submitted by Karen Avilla, CCMT City Treasurer	 Approved by Jacquelyn Acosta Acting City Manager

## I. SUMMARY

The City Treasurer has received a request to establish a Trustee Account for the purpose of collecting donations on behalf of the Gabrieleno/Tongva Monument Committee. The purpose for the account is to raise funds for a monument to be placed in the City's International Sculpture Garden honoring the Gabrieleno/Tongva Native American ancestors.

In accordance with Council Policy & Procedure (CPP) 1.6.01 adopted September 17, 2013, this matter is presented for City Council approval.

## II. RECOMMENDATION

AUTHORIZE the City Treasurer to establish a Trustee Account for the Gabrieleno/Tongva Monument Committee, accept donations and disburse funds.

## III. ALTERNATIVES

TAKE other action as the City Council deems appropriate.

## IV. BACKGROUND

On September 17, 2013, the City Council adopted CPP 1.6.01 which authorizes the City Treasurer to establish Trustee Accounts for the purpose of overseeing donations and disbursements for activities that are supported by the city but are not completely city funded. These activities must be community related in nature and the Trustee Account must be approved by the City Council.

The City Treasurer has received a request from Mr. Joseph Piñon, Chairman of the Gabrieleno/Tongva Monument Committee to establish a Trustee Account for the purpose of collecting donations so that a monument honoring the Gabrieleno/Tongva community can be constructed and erected in the City's International Sculpture Garden.

The Committee requests that the account be established for an initial period of eighteen months to allow for the collection of \$70,750.00 which is the projected cost of this monument. A proposal and rendering is attached as Exhibit No. 1. Mr. Piñon has indicated that as Chair, he has been authorized by the Committee to request disbursements from the fund to pay for the expenses directly related to the

October 1, 2013

monument. A list of Committee Members is included as Exhibit No. 2. It should be noted that Mr. Jimi Castillo, Spiritual Leader of the Tongva Nation and head staff of the annual Pow Wow hosted by California State University at Dominguez Hills is a member of the Committee (see Exhibit No. 3). Additionally, the Committee has requested that Mayor Jim Dear assist with this effort by acting as signatory on their fundraising letters.

The Committee has determined that should they fall significantly short of their goal, funds will be returned to donors; should they exceed their goal, funds will be donated for the ongoing maintenance of the monument and International Sculpture Garden. Quarterly reports, per CPP 1.6.01, will provide a status of this account and amendments to the Committee's request, should they become necessary in the future, will be included through that reporting process.

**V. FISCAL IMPACT**

None.

**VI. EXHIBITS**

1. Gabrieleno/Tongva Monument Committee Proposal. (pgs. 3-20)
2. Committee Member List Information. (pg. 21)
3. Flyer of Pow Wow hosted by California State University at Dominguez Hills. (pg. 22)

Prepared by: Karen Avilla, City Treasurer

TT: Rev09-03-2013

Reviewed by:

City Clerk	City Treasurer
Administrative Services	Public Works
Community Development	Community Services

**Action taken by City Council**

Date \_\_\_\_\_ Action \_\_\_\_\_



# Proposal

**Sculptural Monument  
Honoring the  
Gabrieleno/Tongva Native American Indian  
"First Peoples of the Los Angeles Basin"  
And the  
Village of Suangna**

For the  
*City of Carson International Sculpture Garden*

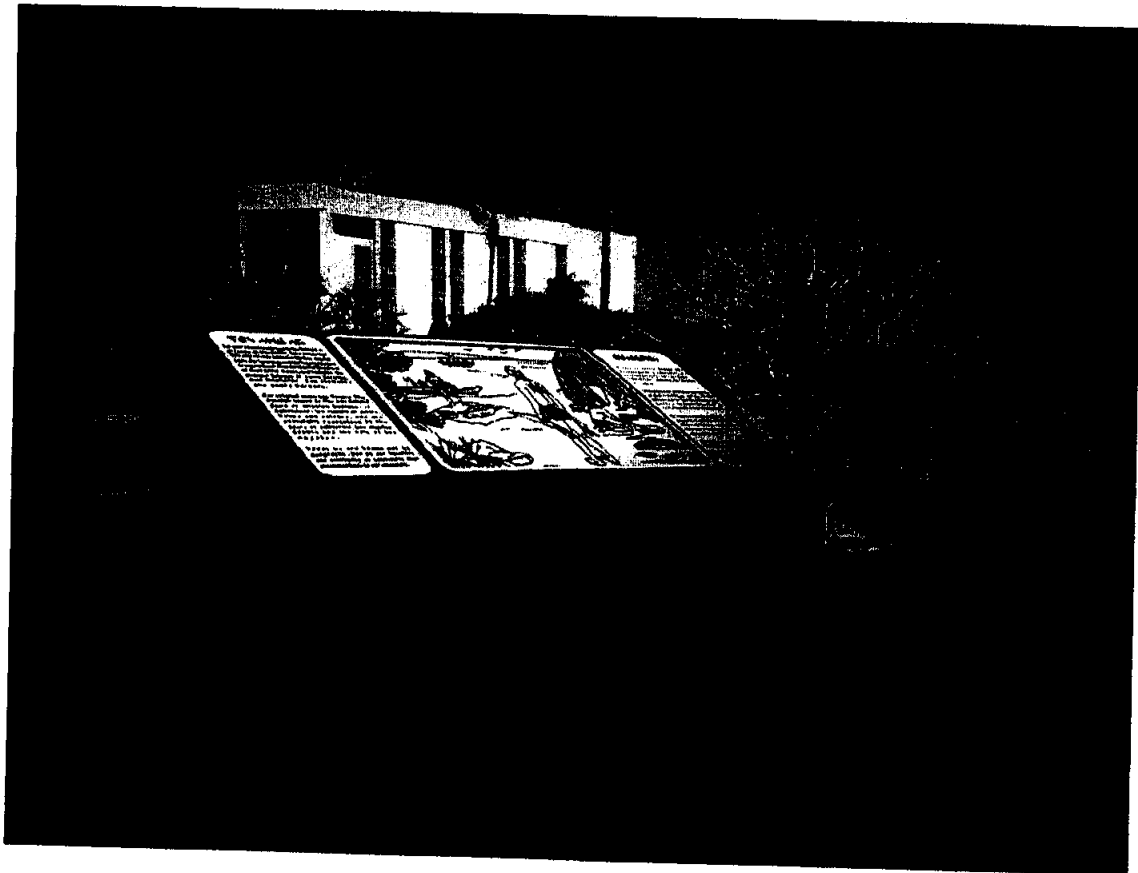


EXHIBIT NO. 1



# Proposal

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Honoring the  
Gabrieleno/Tongva Native American Indian  
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And the  
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For the  
***City of Carson International Sculpture Garden***

Presented to  
Mr. Joseph L. Piñon  
Planning Commissioner  
And the  
City of Carson  
Landscape and Monument Sub-committee

April 12, 2012  
Revised June 01, 2013

Presented by:  
**Geri Jimenez Gould, Sculptor**  
(Gabrieleno/Tongva Tribal Member)  
Gould Studios  
2120 Creekview Lane  
Fallbrook, CA 92028  
760-723-5769  
gouldstudios@att.net  
www.GouldStudios.com



## Contents

- 1.0 Background and Statement of Purpose
- 2.0 Sculpture Concept and Design
  - 2.1 Proposed descriptive side panel copy
- 3.0 Proposed Location (Site Map)
  - 3.1 Visual Site projections
- 4.0 Plinth; Fabricated Polished Granite
- 5.0 Dimensioned Drawing
- 6.0 Proposed Budget and Timeline
  - 6.1 Long Term Maintenance
- 7.0 Examples of artist's work
  - 7.1 California State Seal Project, Sacramento
  - 7.2 La Crescenta Public Library, Los Angeles County
  - 7.3 Tongva Peak Plaque, City of Glendale
  - 7.4 Santa Fe Indian School Memorial, Santa Fe, New Mexico
  - 7.5 Literature sheet
  - 7.6 Professional Resume





## Background

Through a fortuitous chain of events, I was contacted by the City of Carson Commissioner Joseph Piñon, who had been searching for a Gabrieleno/Tongva artist to create a sculptural monument to the Gabrieleno/Tongva Native American and the Village of Suangna, now known as the City of Carson.

Since my expertise is bas-relief sculpture for medals, plaques and public works, I was excited and immediately offered to prepare a proposal for presentation to the Landscape and Monument Committee for consideration, with Commissioner Piñon acting as Sponsor.

As a Gabrieleno/Tongva Tribal member, and a 7th Generation native of Los Angeles with Mexican-American roots, it is the greatest honor to participate in the Honoring of my ancestors in my chosen art form and help continue our Tribal heritage into future generations.

## Statement of Purpose

I have always believed that an artist has the responsibility to not only share their artistic vision and interpretation of their work, but to also educate. This is especially true of public works that will last into many generations. As a Native American artist I understand that responsibility, for we must honor and convey our cultural and ancestral history to future generations, while also honoring our role and contributions in contemporary society.

I explored a number of design concepts, and settled on the one presented here as it fulfills both my artistic expression as well as the educational aspects of the subject.

For the primary central element I chose to focus on the family and our village life, the single most important aspects of our Native American culture.

The Tongva lived in the Suangna area primarily in the Spring, where we fished, and gathered shellfish and acorns from the plentiful coastal forests. The men would travel to and from the Channel Islands in reed boats called the Ti'aat, to fish, hunt the prevalent small game, and perform ceremonies. In the Summer we would move inland to the San Gabriel's (Mother Mountain) to hunt and gather. Ours was a peaceful and simple life, filled with hard work yet always musical, and fun filled, as we were always surrounded by our families, children and pets.

This is the central artistic theme of my proposal.

The side panels would tell the story of the Tongva, and our history of the region known to us as Suangna.



## Sculpture Concept and Design



The primary sculptural panel depicts our typical village amid daily activities. The central figure is giving thanks to *Kwawar* (Creator) for his successful hunt. Fishermen are returning from the Channel Islands in their *Ti'aat* boats made of lashed and tarred redwood planks, while the women grind acorns and prepare meals before the *Ki*, our traditional thatched dwelling.

The left side panel tells the story of our people, the Tongva, and our Land called *Tovangar*, now known as the Los Angeles Basin.

The right panel describes and explains the specific Coastal region known to us as *Suangna*, which today encompasses the Cities of Carson, San Pedro and the Palos Verdes Peninsula.

This is a small conceptual sketch. It will be refined actual size prior to sculpt.



## TOVANGAR

For over six-thousand years the Tongva, or People of the Earth, have inhabited TOVANGAR, now known as the Los Angeles Basin. Our land ranged from Topanga Canyon to Laguna Beach, from the San Gabriel Mountains to the Pacific Ocean, and included the Channel Islands of Santa Catalina, San Nicholas, San Clemente and Santa Barbara.

Our original name was Tongva. The Spanish named us the San Gabriel Band of Mission Indians, or Gabrieleno. We remain an active Tribe and culture, and are officially recognized by the State of California, Los Angeles County and the City of Los Angeles.

Today we are bound not by geography, but by our identity and continuity of community that stretches back to our Ancestors.

## SUANGNA

Suangna, also know as Suaanga, was the Tongva name for the entire Coastal region now encompassing the San Pedro Harbor, Palos Verdes Peninsula and the City of Carson.

The Ocean provided our primary source of sustenance, including fish, shellfish and small game. We also gathered acorns from the extensive oak forests in the region, from which we prepared bread and we'wish, a great delicacy.

We lived in Suangna primarily in the Spring. In the Summer and Fall we returned to the inland mountains to hunt larger game and gather many edible plants.

The family was the center of all activity. Our villages were busy, but always with time for music, dancing, games and close companionship.

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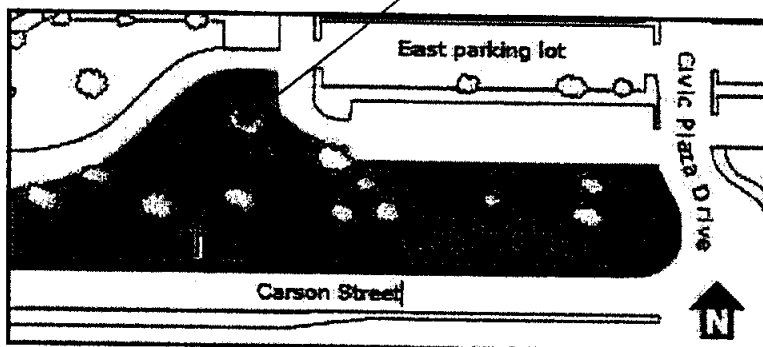
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## Proposed Location

(indicated in red)



The above location (indicated in red) was chosen in consultation with Commissioner Piñon as a reasonable siting, with easy visibility from the existing walkway. It faces almost due East, which is very appropriate to Native American philosophy.

The plinth would be mounted on a foundation that would ideally be below the grass level.

## Donor Plaque

A "Donor Plaque" is a traditional way to honor the Tongva Monument Committee Members and sponsors in gratitude for their support. The plaque would be cast bronze and affixed to the flat front surface on face of the plinth.

## Visual Site Projections

Following are renderings created from our CAD models, shown in context with the environment. Dimensioned drawings follow the renderings.

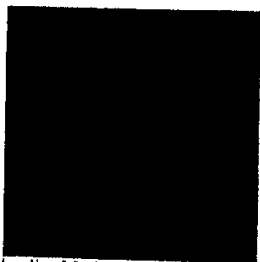
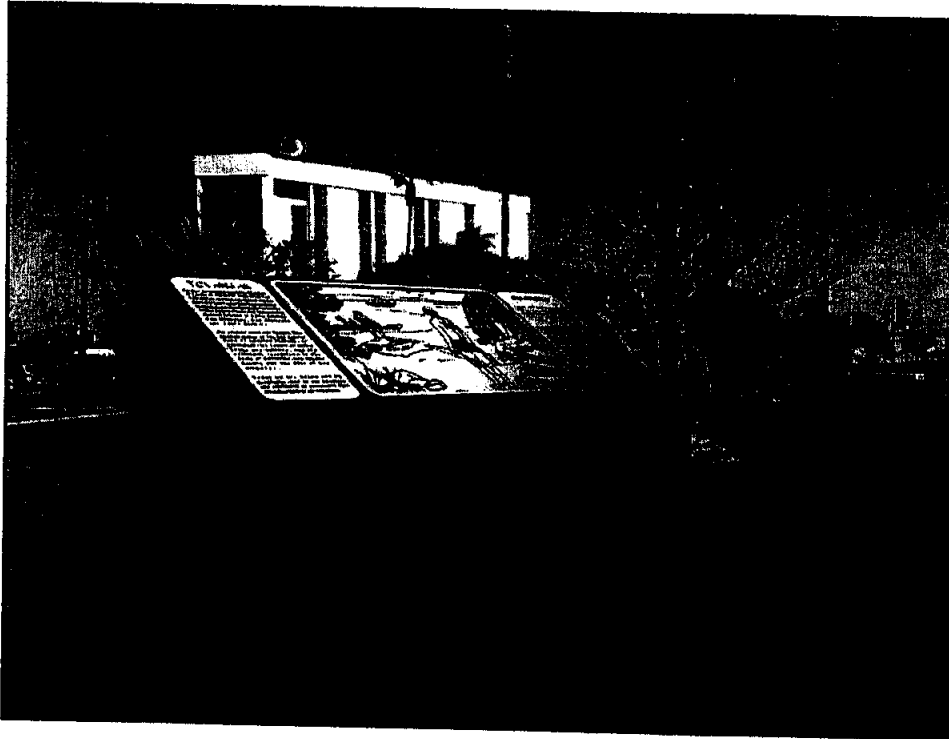


## Plinth Polished Granite

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The Plinth is an elegant and traditional design in dressed and polished granite, modeled on one in a photograph provided by Commissioner Piñon. Sculpture plaques and Donor plaque would be blind-stud mounted into bored holes into the granite surface per standard mounting procedures.

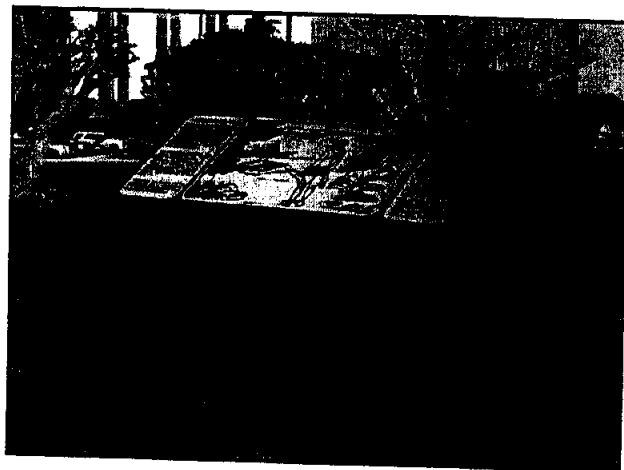
Not shown is the proposed walkway and pad.



India Mahogany Granite



Graphite Grey Granite



## 9



## Proposed Budget and Timeline

10

The budget costs for the sculpture and cast bronze plaque is firm.

However, the budget line items for the plinth is an estimate only, as it depends on the final design and choice of material. Budget line items for engineering, foundation, walkway, surrounding pad and erection have been provided by KSF Builders, see below.

The artist (Gould Studios) will be responsible only for the sculpture model and bronze cast, delivered to the site or designated receiver. Cost excludes final erection and mounting. We will assist all other efforts in any way that is requested. This has been the case in all our prior public works projects.

The foundry of choice is the noted Artworks Foundry, Berkeley, CA, with whom we have an excellent experience rating; they have cast all of my other personal and public works projects. ([www.artworksfoundry.com](http://www.artworksfoundry.com))

### Sculpture

Original design, clay and plaster models, molds, casting, chasing and patination, crating and shipping to designated receiver in Carson.

\$38,750.00

Likely exempt from California State Sales Tax under Section 6596 of the Sales and Use Tax Law, as well as under Regulation 1586(c)(1)(A), 1586(c)(1)(B)(1) and 1586(c)(1)(B)(3).

Terms: 30% deposit with Purchase Order. 30% due upon approval of clay sculpture. Balance due-NET COD upon delivery to designated receiver.

Delivery: Approximately five months ARO. Foundry requires 6- 8 weeks, included in the time estimate.

### Plinth

The plinth is designed for easy visibility to youth and those with disabilities.

It is anticipated that contracting for the plinth, foundation, etc. would be concurrent to the sculpture in the timeline.

The Mayor of Carson referred Commissioner Piñon to KSF Builders, which firm erected the existing statue of Jose Rizal. KSF Builders quoted \$30,000, which includes engineering, plans and permit fees, site preparation, concrete foundation, polished granite plinth and installation of same, including the mounting of the three bronze sculpture plaques and bronze donor plaque.

Note that the walkway (if used) must be compliant to the Americans with Disabilities Act (ADA) to include, at a minimum, compliance with grade, surface finish and other applicable requirements. Walkway is not included in the KSF estimate.



### **Long Term Maintenance**

Bronze and granite have a well proven long term durability. The bronze plaques should be gently cleaned, perhaps yearly, of environmental residue and bird droppings. The bronze can be lightly waxed with natural clear waxes.

The granite is of course very durable, but may need to be cleaned periodically, likely with a power wash.

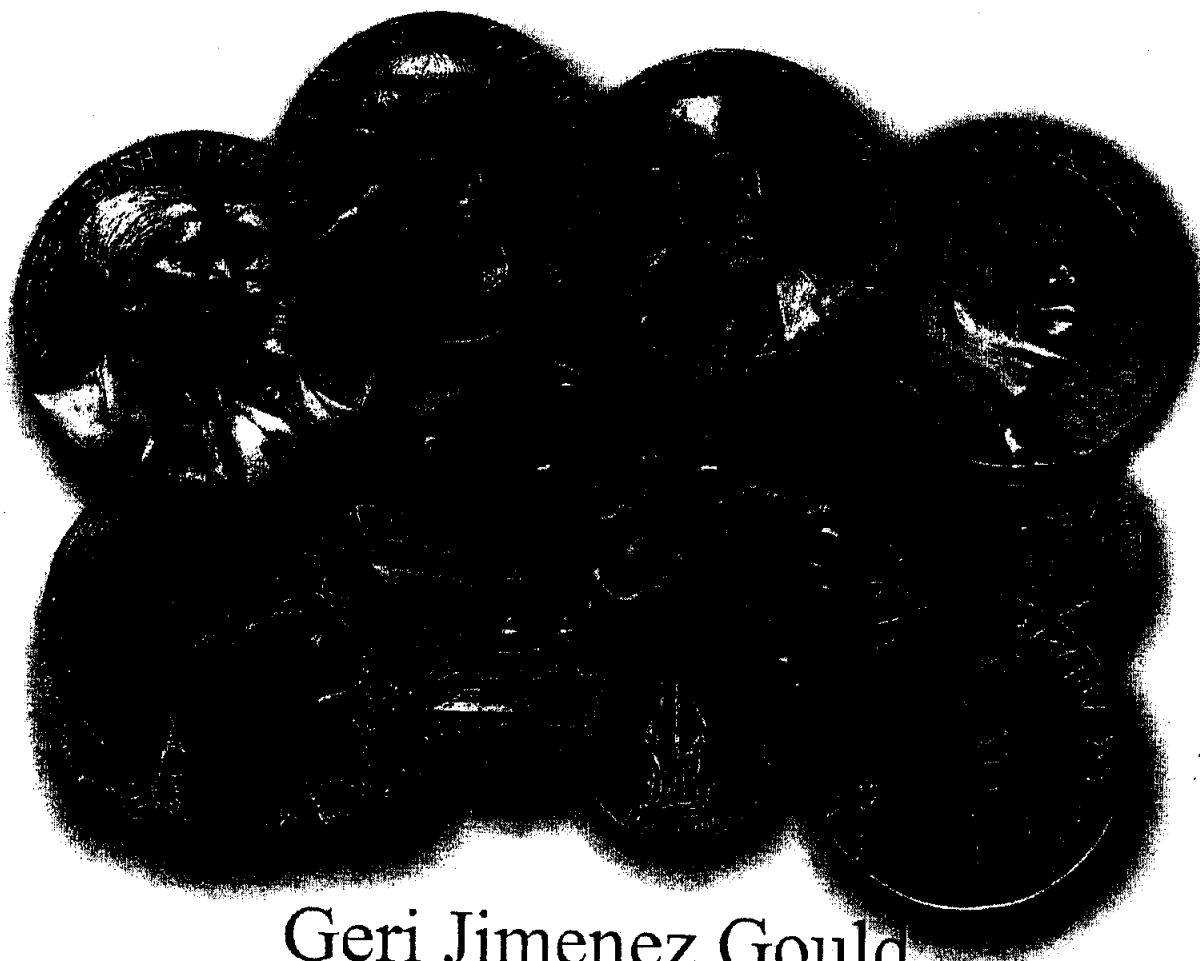
It is impossible to estimate long term maintenance costs.

### **Artist's General Liability Insurance**

Gould Studios cannot provide nor offer Artist's General Liability Insurance. For all previous Public Art projects all liability was assumed by the City or County under a Master Policy, with indemnification issued to Gould Studios.







## Geri Jimenez Gould

### Sculptor

We specialize in sculpting original models for medals, plaques and coins, as well as bas-relief sculpture for the home, office and public spaces.

Since 1973 we have created many fine bas-relief sculptures and recognition programs for universities, corporations, private mints and religious organizations.

We work with several mints and foundries that have a proven track record for quality, cost-efficiency and timely delivery.

We would be honored to assist you with your next recognition, commemoration or award program...

#### Clients and Collections

City of Glendale, CA, City of Montrose, CA, American Bar Association, Diocese of Los Angeles, Diocese of Santa Fe, Inaugural Medal Committee, Smithsonian Institution, Vatican Treasury Collection, Serra Museum, King Juan Carlos of Spain, Galletet College, Northern Arizona University, Santa Fe Indian School, Sherman Indian High School

#### Gould Studios

[www.ArtMedals.com](http://www.ArtMedals.com)

760-723-5769

email: [artmedals@att.net](mailto:artmedals@att.net)

2120 Creekview Lane, Fallbrook, CA 92028

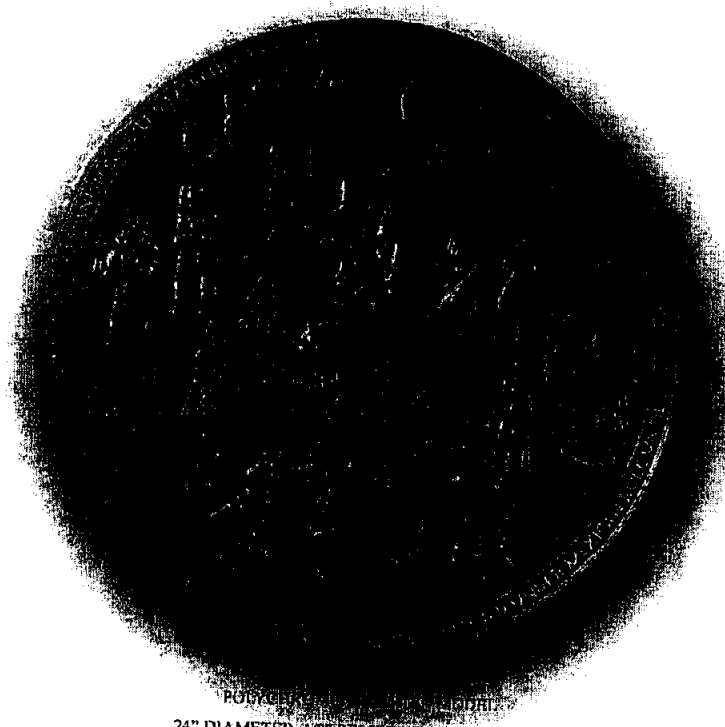
(C) 2006 Gould Studios



## Case Study

# CALIFORNIA STATE SEAL

State Capitol Building, Sacramento, California



24" DIAMETER, 1/8" RELIEF ADA COMPLIANT

In 2001 Geri Jimenez Gould was chosen as one of four finalists, from over 300 applicants, to create a new State Seal honoring the Spanish and Mexican Era in California.

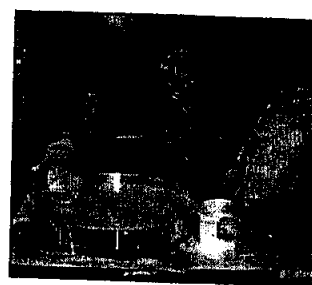
The Seal was to be six feet in diameter, in cast bronze, and mounted in the courtyard pavement adjoining the existing State Seal.

A design team from UC Davis was chosen by the jury, but Geri is proud of her effort and of being chosen as a finalist along with some of the finest sculptors in the state, including Michael Graham.

Her original model, for which she received a sizable stipend, is in the State Archives Collection in Sacramento.



Geri in studio with clay model



It's not *all* fun!

## Gould Studios

[www.ArtMedals.com](http://www.ArtMedals.com)

voice: 760-723-5769 fax: 760-723-5769

email: [geri@artmedals.com](mailto:geri@artmedals.com)

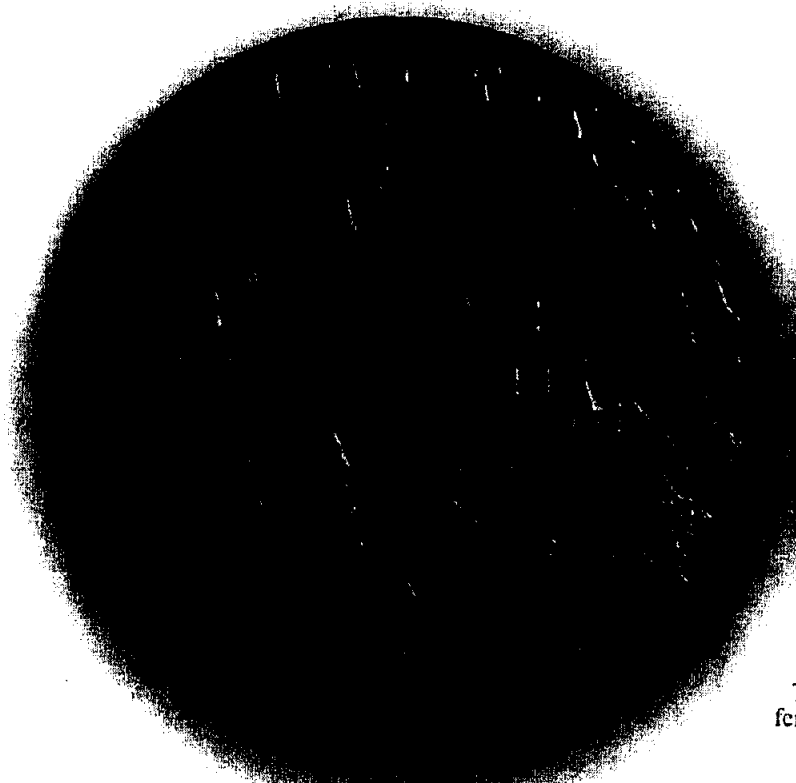
2120 Creekview Lane, Fallbrook, CA 92028 USA

(C) 2006 Gould Studios

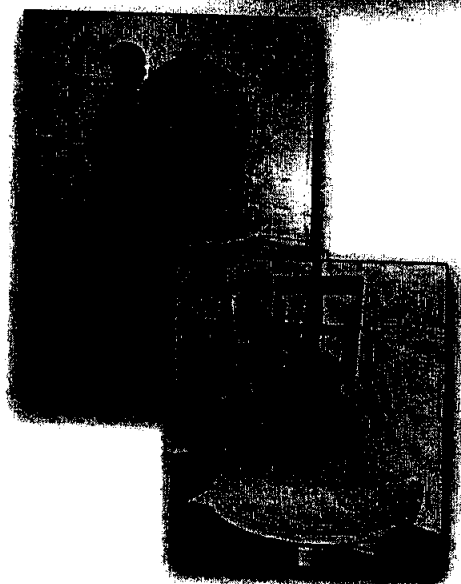


# Case Study

## Floor Medallion - La Crescenta Public Library



Geri with William Williams,  
7th great-grandson of the revered  
female Tongva War Chief *Toyipurina*



In 2008, Geri Jimenez Gould was commissioned by the Historical Society of the Crescenta Valley to create a six-foot cast bronze, granite and marble Floor Medallion for the lobby of the new La Crescenta Public Library, in the beautiful Verdugo Valley just north of Los Angeles, California.

The portraits include (from top) *Toyipurina*, a legendary young woman Warrior Chief of the Tongva, or San Gabriel Band of Mission Indians, of which Geri is a tribal member. *Don Jose Verdugo* held the first Spanish Land Grant, and *Dr. Benjamin Briggs* was the first anglo settler in the valley.

**Gould Studios**

[www.ArtMedals.com](http://www.ArtMedals.com)

760-723-5769

[artmedals@att.net](mailto:artmedals@att.net)



# TONGVA PEAK PLAQUE

## City of Glendale, Parks and Recreation 2002

### Geri Gould, sculptor

#### History

In September, 2002, Richard Toyon, a member of the La Crescenta City Council and closely allied with the Tongva Tribe, San Gabriel Band of Mission Indians, successfully lobbied Congress, and in Sacramento, to persuade the U.S. Geological Survey to officially name a prominent peak in the Verdugo Mountains, *Tongva Peak*, in honor of the first people of the Los Angeles basin.

The original name of this important ancient village, now the site of the television and radio towers overlooking Glendale, Montrose and the Verdugo Valley, is *Wiqanga*, or Place of Thorns.

#### Scope

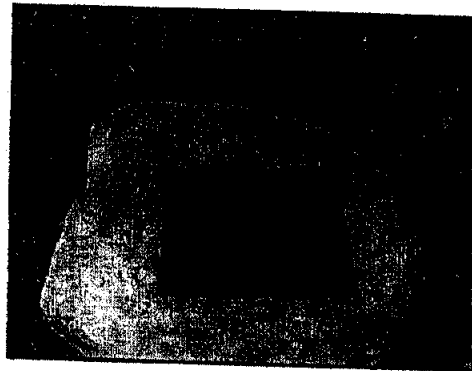
The Glendale City Council authorized and funded a memorial plaque to commemorate the renaming of TONGVA PEAK, commissioning professional sculptor Geri Gould to create the bronze plaque. At the time the City Council was not aware that Geri was, in fact, a Tongva tribal member and long-time resident of the area.

#### Collaboration

The artist worked directly with the staff of the City of Glendale Parks and Recreation Department and the National Parks Service, and consulted with her Tribal Elders and historian as to appropriate imagery.

#### Budget

\$2000, excluding preparation of the large boulder and installation. Project came in under budget.

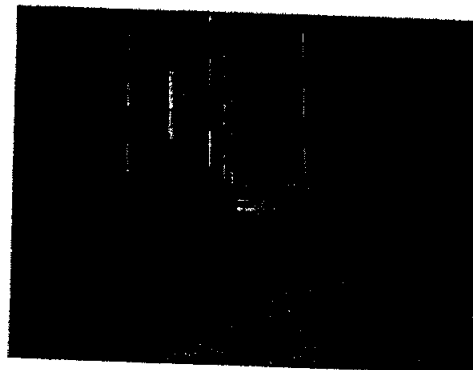


#### Dedication

Director, U.S. Forest Service, Mayor of Glendale  
Geri Gould, Tongva Tribal Chief Anthony Morales,  
Tribal Council, Medicine Carrier Guiding Young Cloud



Prayer for the Ancestors



Site Location



# SANTA FE INDIAN SCHOOL CENTENNIAL MEMORIAL

Santa Fe, New Mexico

1995

Geri Gould, sculptor

## History

The 100th Anniversary of the famous Santa Fe Indian School was celebrated in 1990 with the installation of a bronze plaque and monument located in the school courtyard.

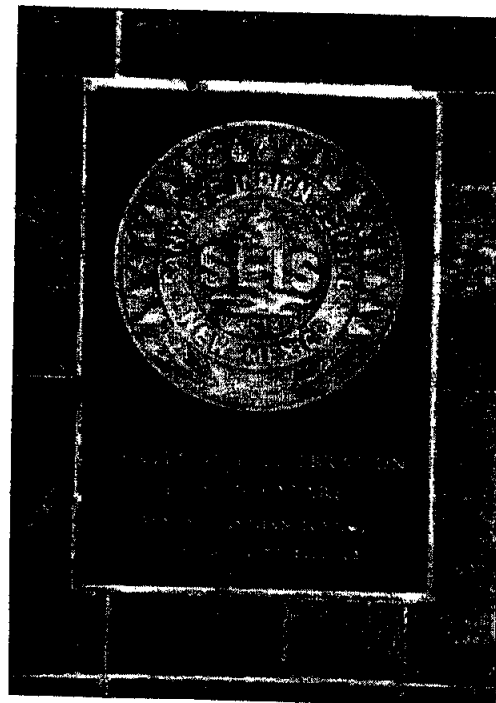
## Scope

The piece was designed and sculpted by Geri Gould, while the plinth, faced with polished blue granite, was created and installed by SFIS staff.

## Collaboration

The artist worked directly with the committee in the design, and sourced the bronze sand casting with Santa Fe Art Bronze.

**Budget**  
\$8000



**Geri Jimenez Gould***Sculptor- Medalist**Gould Studios**artmedals@att.net**www.ARTMEDALS.com**Voice: 760-723-5769**2120 Creekview Lane, Fallbrook, CA 92028 USA*

*Geri is a native Californian, of Native American and Mexican American descent, with family roots dating back to before the Mission period. She is an active tribal member of the Gabrieleno/Tongva Nation. She painted in traditional oil-on-canvas since 1970, turning her primary focus in 1983 to the almost lost art of bas-relief sculpture for medals, memorials and plaques. She has exhibited internationally, including the British Museum, with works included in the Smithsonian Institution and Vatican Collections. Geri has served as a Board member and elected officer of the American Medallist Sculpture Association. She served as Guest Curator for Beyond Two-Dimensions at the Forest Lawn Museum, Glendale, CA. She is married to fellow sculptor and designer William L. Gould.*

**Education***Bachelor of Arts, California State University at Los Angeles**Graduate Studies, California State University at Los Angeles**Private instruction, Marion Douglas, AIFA**Workshops, 1997, 1998; Mehl Lawson, CAA***Commissions include***Barack Obama Inaugural Medal; Speculative design for consideration.**Rupert Costo Chair in American Indian affairs Medal, University of California-Riverside**La Crescenta Public Library, Floor medallion, six-foot diameter**Forest Lawn Memorial Parks Centennial Medal**Bush/Cheney Inaugural Medal, (Limited edition; Medals Committee for the Inaugural)**Province of Our Lady of Guadalupe Medal**Lumileds-Nichia Gold Medal**Archbishop of Santa Fe St. Francis of Assisi Award**Tongva Peak Dedication Plaque, City of Glendale**Sherman Indian High School Centennial Medal**Official Vatican Treasury Holy Year Commemorative Medallion™**The Last Supper, 129th Issue, Society of Medalists**Michael Franck American Bar Association Award**Petrus Canisius, Canisius College, NY**Papal Visit Medal, John Paul II, Archdiocese of Los Angeles**Golden Jubilee Medal; St. John's Seminary**Saint Francis Cathedral Medal; Santa Fe, New Mexico**St. Ignatius de Loyola Medal; Loyola-Marymount University**Junipero Serra Bicentennial Medal; California Catholic Conference of Bishops**Rio Grande Business Award, 1992-1993**Lt. Peterson; Naval Aviation Hall of Fame, Pensacola, FL**Elvis Presley Medal*

**Collections**

Vatican Treasury Collection  
National Numismatic Collection, The Smithsonian Institution  
Papal Collection  
Southwest Museum, Los Angeles  
Diocese Museum of Los Angeles  
Serra Museum, Majorca, Spain  
King Juan Carlos  
Ananda Ashrama Vedanta Retreat

**Publications**

Who's Who in Hispanic America, 1994  
New Mexico Directory of Hispanic Culture

**Reviews and Articles**

THE SCULPTURE REVIEW, National Sculpture Society  
COIN WORLD  
COINage  
THE NEW MEXICAN  
PASATIEMPO  
SANTA FE REPORTER  
ALBUQUERQUE JOURNAL  
TIDINGS, Los Angeles Archdiocese  
PEOPLE OF GOD, Santa Fe Archdiocese  
CROSSWINDS  
VILLIAGE NEWS  
GLENDALE (CA) NEWS PRESS

**Professional Membership**

American Medallic Sculpture Association (AMSA)  
Federation Internationale de la Medaille (FIDEM), Paris  
Catherine Lorillard Wolfe Art Club Inc., New York



Joseph Luis Piñon JosephLPinon@gmail.com	Planning Commissioner/ Committee Chair
Geri Gould gouldco@att.net	Sculptor
Jimi Castillo (951) 675-3344	Spiritual Leader/ CA Lt. Governor candidate
Cindi Moar Alvitre calvitre@yahoo.com	Cultural Educational Consultant
Stacy Thompson 4stacythompson@gmail.com	Ti'at Society Member
Cindy Dorame riverdog94@att.net	Ti'at Society Member
Valerie Arias Valerari8@aol.com	Ti'at Society Member
Patricia Lopez P505PADA@aol.com	Colposcopist, RN Practioner, OB/GYN
Julia Bogany juliabogany@aol.com	Artist
Craig Torres mwakwiti@yahoo.com	Artist

EXHIBIT NO. 2





CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS

# **3rd Annual Pow Wow Honoring Native American Indian Victims of Crime and Violence**

*NATIONAL CRIME VICTIMS RIGHTS WEEK, APRIL 21-27*

## **April 20 - 21, 2013**

Saturday, 11:00 a.m.—7:00 p.m.

Sunday, 11:00 a.m.—6:00 p.m.

### **HEAD STAFF**

Spiritual Leader

**JIMI CASTILLO**

*Tongva*

Head Men Dancer

**GEORGE LONE ELK**

*Northern Cheyenne*

East Northern Drum

**CHANGING SPIRITS**

Master of Ceremony

**JOHN DAWSON**

*San Carlos Apache*

Head Woman Dancer

**Patty Dawson**

*San Carlos Apache*

East Southern Drum

**SOONER NATION**

Arena Director

**Victor Chavez**

*Dine*

Head Gourd Dancer

**Raymond Deer**

*Pruche/Kowa*

Hate

**Mac Lopez**

### **Location**

CSU Dominguez Hills  
SCULPTURE GARDEN

1000 E. Victoria Street  
Carson, CA 90747

*Honoring Native American Indian Parents, Family, and Friends of  
Victims of Murder*

EXHIBIT NO. 3

Hi Marvin,

I'm just checking in to make sure that you received the policy. Staff is holding place on the draft agenda for this item however, Karen needs a proposal in order to proceed. When you have a moment please let Karen and I know the status of the proposal.

Thanks,

Lisa

From: Lisa Berglund  
Sent: Wednesday, June 25, 2014 4:01 PM  
To: [apolowestcarson@yahoo.com](mailto:apolowestcarson@yahoo.com)  
Cc: [Karenavilla@aol.com](mailto:Karenavilla@aol.com)  
Subject: Trust Account for Martin Luther King Statue

Dear Marvin,

Please Policy 1.6.01 attached for your reference. Thanks and have a great afternoon.

Lisa

From: Karenavilla [<mailto:karenavilla@aol.com>]  
Sent: Wednesday, June 25, 2014 2:21 PM  
To: [apolowestcarson@yahoo.com](mailto:apolowestcarson@yahoo.com)  
Cc: [josephpinon@gmail.com](mailto:josephpinon@gmail.com); James Dear; Lisa Berglund  
Subject: Trust Account for Martin Luther King Statue

Hi Marvin,

I understand through staff and the Mayor that you have a group of folks who would like to set up a Trustee Account with the City for the purpose of collecting funds to erect a statue honoring Dr. Martin Luther King. Last year the city went through an exercise to establish a policy for this purpose and afterwards Mr. Joseph Pinion submitted a proposal following that policy to establish an account for the purpose of erecting a statue in honor of the Tongva people.

We will need a proposal from your group which includes at minimum, the purpose for the account, a projected budget and timeline, a list of the committee members with instructions on how/when funds are to be withdrawn, and a drawing (if possible). I have included Mr. Pinion on this email as he was gracious enough last night to indicate he might be able to offer guidance with the preparation of your proposal. He submitted a very good proposal on his project. Unfortunately our scanner is not working and I cannot print and scan the report but please click on this link to see the report:

[http://ci.carson.ca.us/Meeting/Agendas/AgendaPacket/MG57862/AS57874/AS57882/A157943/DO57970/DO\\_57970.pdf](http://ci.carson.ca.us/Meeting/Agendas/AgendaPacket/MG57862/AS57874/AS57882/A157943/DO57970/DO_57970.pdf)

I have sent this email using my personal email address because I will be on vacation out of the country next week but will be checking my email daily in case you have questions.

As soon as I receive a proposal for back-up to an agenda item I will present your request to the City Council.

Sincerely,

Karen Avilla  
City Treasurer

**EXHIBIT NO.2**





**CITY OF CARSON  
COUNCIL POLICY & PROCEDURE**

0302  
0313

NUMBER: 1.6.01		SUBJECT  TRUSTEE ACCOUNTS
ORIGINAL ISSUE:  09/17/2013	EFFECTIVE:  9/17/2013	
CURRENT ISSUE:	EFFECTIVE:	ORIGINATING DEPARTMENT  CITY TREASURER
SUPERCEDES:		

**I. PURPOSE AND SCOPE**

To establish a policy and standard procedure for the creation of a Trustee Account which is maintained within the City's Treasury for City related activities.

From time to time the City is asked to act as the depository/trustee overseeing donations and disbursement for events that are supported by the City but are not completely City funded events. This policy shall establish the parameters for such accounts.

**II. GENERAL**

- A. Trustee Account(s) require approval by the City Council. A request from a community group shall be placed on a City Council agenda in order to be considered.
- B. Trustee Account(s) will be considered for approval for an event/activity that is community related in nature and is not affiliated with a non-profit organization that is capable of receiving donations and making disbursements for the event/activity. Examples include, but are not limited to, committees that raise funds to assist in natural disasters, host community events in cooperation with the City or to support a City event/activity.
- C. Trustee Account(s) shall be held within the Treasurer's Trust bank account maintained by the City Treasurer's Office. All receipts and expenditures of Trustee Accounts shall be reported to the City Council on a quarterly basis in the form of a staff report.

**III. PROCEDURE**

**A. City Treasurer**

1. Upon receipt of a request to establish a Trustee Account, the City Treasurer shall prepare an agenda item for consideration by the City Council to include:
  - a. The purpose of the Account
  - b. The group/individual requesting the Account
  - c. The projected timeframe for the life of the Account

- d. The mechanism to be used to raise funds
  - e. The person(s) authorized to request disbursements from the Account.
  - f. The refund process to be followed if donations are refunded back to the donors.
2. Upon receipt of City Council approval, an account shall be established and donations accepted. All donations shall be receipted and a log of donors for each account shall be maintained.
  3. Disbursements shall be made upon request in accordance with the parameters under which the account was established. A log of all disbursements shall be maintained.
  4. A quarterly report shall be provided to the City Council detailing the balance of all Trustee Accounts and account activity within the respective timeframe. The City Council shall determine the disbursement of excess revenue, if any.

#### **IV. EXCEPTIONS**

There shall be no exceptions to this policy, except through direction instructions of the City Council.

#### **V. BY THE AUTHORITY OF THE CITY COUNCIL, AS APPROVED ON**

September 17, 2013

Date

15

Agenda Item No.