

proposed work, based on previous artistic achievement and experience, or, in the case of an existing work of art, the quality of the executed work.

5.3 Physical Durability

Consideration will be given to the artwork's long-term durability against theft, vandalism and weather, whether it require expensive maintenance. A conservator's report and estimate of maintenance costs may be required before a decision is made.

5.4 Public Safety

All proposals must address issues of public safety and all will be reviewed by a designee of the City Manager or by the City's risk management analyst.

5.5 Costs

Consideration will be given to all city expenses, including acquisition, delivery, installation, documentation, maintenance, etc.

5.6 Authenticity

Consideration will be given to the work's terms of donation, legal title, authenticity, and other issues as appropriate.

6.0 ACQUISITION PROCEDURES

- 6.1 All sculpture proposals for the International Sculpture Garden must first be reviewed by the Landscape and Monument Sub-committee, which is responsible for reviewing proposals and reporting its recommendations to the City Council.
- 6.2 City staff will inform the sponsor and artist(s) about the criteria, conditions and procedures governing the review and acceptance of sculptures as gifts.
- 6.3 In all cases, the sponsor will be asked to submit the following to the Landscape and Monument Sub-Committee prior to its consideration of the proposal:
 - a brief statement of purpose from the artist;
 - drawing(s), photograph(s) and/or model(s) of the proposed work with scale and materials indicated;
 - a plan showing the work in relation to the proposed site(s);
 - a visual projection of the work on the proposed site(s);
 - a budget, with projected costs for the project;

