

community support for the work, and can demonstrate clear financial responsibility for its acquisition, production and installation at the time of the proposal.

4.0 CONDITIONS OF ACCEPTANCE

- 4.1 The City will consider sculptures for placement at a public site with the understanding that no city funds will be required for production, installation or long term maintenance of the work. If, in the opinion of the Landscape and Monument Sub-Committee or City staff, the proposed donation is likely to incur high maintenance costs, a maintenance audit will be conducted as part of the review of the proposal and, if said project is accepted, a maintenance agreement will be drafted between the sponsor and the City.
- 4.2 To be considered for acceptance by the City, a sculpture must have a sponsor or co-sponsor who will present the proposal to the Landscape and Monument Sub-Committee and, when necessary, be responsible for raising the necessary funds or themselves providing the funds for the production, installation or long term maintenance of the work, in accordance with the guidelines set forth herein.
- 4.3 The City will consider the following types of proposals for works of art intended for placement at a public site under the City's jurisdiction
 - a) a sponsor's offer of an already-completed work of art;
 - b) a sponsor's offer to commission artwork by a specific artist or artists; and
 - c) a sponsor's offer to commission art work by means of a public art competition.

5.0 SELECTION CRITERIA

In considering the acceptance of a sculpture to the International Sculpture Garden, the Landscape and Monument Sub-Committee shall take into account the following selection criteria:

5.1 *Relevance*

Consideration will be given to the proposed site and its surroundings, including consideration of existing buildings, topography and relevance to the history of the City of Carson. Approved sculptures should reflect the rich multi-cultural heritage of Carson.

5.2 *Artistic Excellence*

Consideration will be given to the quality of the artist's concept and whether it merits placement at a public site. The Sub-Committee will also assess the artist's ability and potential to execute the

