

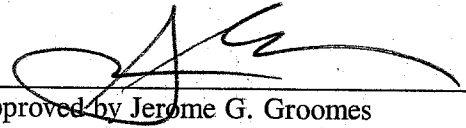


City of Carson Report to Mayor and City Council

September 21, 2010
New Business Discussion

SUBJECT: CONSIDERATION OF AN INTERNATIONAL SCULPTURE GARDEN IN THE CITY OF CARSON

Submitted by Jerome G. Grooms
City Manager


Approved by Jerome G. Grooms
City Manager

I. SUMMARY

On April 20, 2010, this item was referred to the Landscape and Monument sub-committee (Exhibit No. 4). Since then the sub-committee has met several times to discuss the creation of an international sculpture garden (Exhibit Nos. 1 and 2). Tonight the City Council is asked to review the proposed guidelines for the international sculpture garden and take an action on further development. The guidelines have been included as Exhibit No. 3 and have been reviewed by the City Attorney.

II. RECOMMENDATION

TAKE the following actions:

1. APPROVE the concept on creating an International Sculpture Garden in the city of Carson.
2. APPROVE the guidelines recommended by the sub-committee outlined in this report.
3. CONSIDER the location recommended by the sub-committee outlined in this report.

III. ALTERNATIVES

TAKE another action the City Council deems appropriate.

IV. BACKGROUND

The sub-committee has voted to create an international sculpture garden for the purposes of adding to the tourism and overall beauty of Carson. The guidelines for this proposal include little financial assistance from the city's budget. The sub-committee is proposing that the sculptures be donated to the city of Carson and that all long term care for sculptures be the responsibility of the donating party. City costs would include incidentals such as installation, scheduling unveilings and general grounds maintenance.

The sub-committee recommends that the international sculpture garden be the home of many sculptures that reflect international heroes that have contributed to democracy and freedom around the world. As examples, heroes suggested were Nelson Mandela and Cesar Chavez. Also included should be our local heroes that reflect the history of Carson such as Japanese farming families.

The sub-committee has isolated a location on the grassy knoll located between the footbridge and the community center (Exhibit No. 5). There is a concern regarding the location due to the fact that there are approximately 12 weddings per year held outside the community center on the grassy knoll. Should sculptures be installed, this location may no longer be considered a desirable location for weddings.

Any organization or foundation that was recognized by the city could come forward with a proposal to donate a sculpture to the international sculpture garden. All proposals would be reviewed by the Landscape and Monument sub-committee for approval. Any proposal for the international sculpture garden would have to include the sculpture, the platform and/or pedestal, and a long-term agreement to maintain the sculpture indefinitely.

Most of the sculpture gardens staff has researched have a wide variety of art in their gardens –not just statues. However there are parks such as Central Park in New York City that have a wide variety of statues that may be more in line with the mission of this proposed project (Exhibit No. 6).

V. FISCAL IMPACT

Funds for this project will be absorbed within the fiscal year at the time a sculpture is given to the city. City costs associated with this request would include installation, scheduling unveilings and general grounds maintenance.

VI. EXHIBITS

1. Landscape and Monument sub-committee disposition from Aug. 9, 2010. (pgs. 4-5)
2. Landscape and Monument sub-committee disposition from Sept. 2, 2010. (pgs. 6-7)
3. Guidelines for an International Sculpture Garden submitted by the Landscape and Monument sub-committee. (pgs. 8-11)
4. Minutes, April 20, 2010, Item 10. (pg. 12)
5. Map of suggested location for International Sculpture Garden. (pg. 13)
6. Photographs of various statues. (pgs. 14-15)

Document50

Prepared by: Lisa Berglund, Sr. Administrative Analyst

sf:Rev061902

Reviewed by:

City Clerk	<u>City Treasurer</u>
<u>Administrative Services</u>	<u>Development Services</u>
<u>Economic Development Services</u>	<u>Public Services</u>

Action taken by City Council

Date _____ Action _____



**CITY OF CARSON
REGULAR MEETING OF THE CITY COUNCIL LANDSCAPE AND MONUMENT
SUB-COMMITTEE**

AGENDA DISPOSITION

**CARSON CITY HALL
EXECUTIVE CONFERENCE ROOM - SECOND FLOOR
701 East Carson Street
CARSON, CALIFORNIA 90745**

AUGUST 9, 2010

10:00 A.M.

AGENDA POSTED: AUGUST 5, 2010

“In accordance with the Americans with Disabilities Act of 1990, if you require a disability related modification or accommodation to attend or participate in this meeting, including auxiliary aids or services, please call the City Clerk’s office at 310-952-1720 at least 48 hours prior to the meeting.” (Government Code Section 54954.2)

CALL TO ORDER: 10:15 a.m.

**ROLL CALL: Committee Chair, Ruiz-Raber, Committeemember Santarina,
and ex-officio Committeemember Kawagoe present
Also present was Mayor Dear as a member of the public**

APPROVAL OF AGENDA: Approved by consensus

NEW BUSINESS DISCUSSION (Item 1)

**ITEM NO. (1) CONSIDER DISCUSSION OF CREATING A SCULPTURE GARDEN IN THE
CITY OF CARSON**

RECOMMENDATION for the Sub Committee:

1. **DISCUSS and PROVIDE direction.**

ACTION: Chairperson Ruiz-Raber opened the meeting and then asked for comments from the public. Mayor Dear shared his vision for a sculpture garden. His idea entails the following:

EXHIBIT NO. - 1



- Create an international sculpture garden that will have little financial impact on the taxpayers. City costs would include incidentals such as scheduling unveilings and general grounds maintenance.
- Location would be on the grassy knoll located between the footbridge and the community center.
- Over time the International Sculpture Garden could have many sculptures recognizing international heroes, people that contributed to democracy and freedom around the world (i.e. Nelson Mandela, Cesar Chavez, Japanese-American farming family)
- A sculpture garden could add to the tourism in southern CA.
- Any organization/foundation that was recognized by the city could come forward with a proposal to add a sculpture to the sculpture garden. All additions to the sculpture garden would be reviewed by the Landscape and Monument sub-committee for approval.
- Any proposal for the international sculpture garden would have to include the sculpture, the platform/pedestal, and a long-term agreement to maintain the sculpture indefinitely.
- The size of sculptures should be somewhat uniform. A size range should be developed as a guideline. Again the proposal would be up to the sub-committee for review and approval. The size of sculptures can be determined based on the size of the first one donated.
- Explanation plaques should be included with each sculpture and again that would be reviewed by the sub-committee.

Recommendation to staff: via motion by Committee member Santarina and seconded by Chairperson Ruiz-Raber for staff to return to the sub-committee with a geographic designation map of what part of the grassy knoll might be most appropriate for the installation of sculptures and bring back draft guidelines.

The sub-committee will meet next on Sept. 2, 2010 10:00 a.m. review the draft guidelines and geographic designation map. Staff was instructed to send notices to all commissioners asking for them to attend the next sub-committee meeting and provide input.

ADJOURNMENT **10:43 a.m.**

ORAL COMMUNICATIONS **None.**





**CITY OF CARSON
REGULAR MEETING OF THE CITY COUNCIL LANDSCAPE AND MONUMENT
SUB-COMMITTEE**

DISPOSITION

CONGRESSWOMAN JUANITA MILLENDER-MCDONALD COMMUNITY CENTER

**Room 111
801 East Carson Street
CARSON, CALIFORNIA 90745**

SEPTEMBER 2, 2010, 10:00 A.M.

AGENDA POSTED: AUGUST 30, 2010

“In accordance with the Americans with Disabilities Act of 1990, if you require a disability related modification or accommodation to attend or participate in this meeting, including auxiliary aids or services, please call the City Clerk’s office at 310-952-1720 at least 48 hours prior to the meeting.” (Government Code Section 54954.2)

CALL TO ORDER: The meeting was called to order at 10:35 a.m. by committee member Julie Ruiz-Raber in room 111, Congresswoman Juanita Millender-McDonald Community Center, Carson.

ROLL CALL:

Present: Committee Member Julie Ruiz-Raber, Committee Member Elito Santarina

Other Commissioners Present: Reuben Thompson, Public Works Commissioner, Helen R. Maxwell, Women’s Issues Commission, Jim Boyer, Planning Commission, Margie Mayhams, Dani Cook, Betty Addison, Women’s Issues Commission, Perlita Rasing, Public Relations Commissioner, Bonnie Lu, Myrna Salas, Beautification Committee Member, Jim Dear, Mayor. Frances D. Cottrell came in after the meeting was adjourned.

Staff: Margie Revilla-Garcia

APPROVAL OF AGENDA:

Committee member Santarina made a motion to approve the agenda, seconded by Committee member Ruiz-Raber and carried with a unanimous vote with no objections.

Staff member Revilla-Garcia was requested by Committee member Ruiz-Raber to read out loud the Guidelines for Accepting Sculpture Gifts for a Public International Sculpture Garden.

Committee member Rasing asked if there are any artists being considered for the project and Committee member Ruiz-Raber answered no.

EXHIBIT NO. - 2



Committee member Maxwell asked if this Sculpture Garden is just merely going to consider sculptures or also other forms of art? Committee member Ruiz-Raber answered yes.

Committee member Addison asked if all four members of the sub-committee will be appointed by the Mayor. Committee member Ruiz-Raber answered and answered that the four-member subcommittee will consist of two councilmembers and 2 ex-officio members from the Beautification Committee will be appointed by the Mayor.

Committee member Thompson asked a question about costs, section 5.5 of the guidelines. Committee member Ruiz-Raber responded and said that cost will be determined at the time arts is presented for consideration.

Committee member Santarina proposed to eliminate the following line from section 5.5: "Consideration will be given to..."

Committee member Lu asked where the proposed garden was located and if the Beautification Committee was involved, would the City bear any cost? Committee member Ruiz-Raber answered that the Beautification Committee would be involved but the City would not bear any of the cost.

Committee member Santarina suggested deleting the following from section 3.4 of the guideline: "if required" at the end of the sentence.

UNFINISHED BUSINESS (Item 1)

ITEM NO. (1) CONTINUE DISCUSSION OF THE CREATION OF A SCULPTURE GARDEN IN THE CITY OF CARSON

RECOMMENDATION for the Sub Committee:

1. DISCUSS and PROVIDE direction.

ACTION: Committee member Ruiz-Raber moved to accept the draft of the Guidelines for Accepting Sculpture for a Public International Sculpture Garden Intended for Long-term Placement on Public Property and make the recommendation to Council. The motion was seconded by Committee member Santarina and carried with a unanimous vote.

ADJOURNMENT Committee member Ruiz-Raber made a motion to adjourn the meeting at 11:38 a.m., seconded by Committee member Santarina and carried with a unanimous vote.

ORAL COMMUNICATIONS

For the next meeting, Committee member Santarina made a suggestion to call the project, "Carson International Sculpture Garden"

Committee member Betty Addison asked if there will be another meeting to discuss the language of the guidelines for accepting sculpture gifts and Committee member Ruiz-Raber said yes.



Guidelines for Accepting Sculpture Gifts for a Public International Sculpture Garden Intended for Long-term Placement on Public Property

"The purpose of these guidelines is to ensure that only art work of the highest quality is added to the existing strengths of Carson's public spaces and evolving cityscape."

1.0 POLICY OBJECTIVES

- 1.1 To provide a procedure for the proposal of sculptures intended for long-term placement in public sites under the City's jurisdiction to the Landscape and Monument Sub-Committee, who will review said proposals on an as-received basis.
- 1.2 To provide a procedure for the receipt and review of proposed sculptures by the Landscape and Monument Sub-Committee.
- 1.3 To encourage and ensure that the City acquires public art sculptures which meet a high standard and are historic, appropriate and meaningful to the community.

2.0 KEY OFFICES/CITY REPRESENTATIVES INVOLVED

- 2.1 City Manager's Office, Manager of the Congresswoman Juanita Millender-McDonald Community Center, Public Information Office and City Landscape and Maintenance Division.
- 2.2 Commissions, Committees and Boards advisory to the City Council

3.0 DEFINITIONS

- 3.1 *Sculptures:* Sculptures intended for placement or installation at a public site under the City's jurisdiction.
- 3.2 *Landscape and Monument Committee:* A four-member sub-committee consisting of two Councilmembers and 2 ex-officio members, appointed by the Mayor to advise Council, staff, artists, developers and others on the implementation of the International Sculpture Garden Program.
- 3.3 *Gift:* An existing or proposed work of art offered as a donation to the City for placement at a public site under the City's jurisdiction.
- 3.4 *Sponsor:* An individual or group, other than the artist, who proposes a work of art for placement at a public site under the City's jurisdiction. The Sponsor's principal role is to present the intent of the donation to the Landscape and Monument Sub-Committee. Community groups or corporations can act as sponsors, provided they are capable of representing or demonstrating

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Landscape and Monument Sub-committee

Guidelines for Accepting Gifts of Art

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community support for the work, and can demonstrate clear financial responsibility for its acquisition, production and installation at the time of the proposal.

4.0 CONDITIONS OF ACCEPTANCE

- 4.1 The City will consider sculptures for placement at a public site with the understanding that no city funds will be required for production, installation or long term maintenance of the work. If, in the opinion of the Landscape and Monument Sub-Committee or City staff, the proposed donation is likely to incur high maintenance costs, a maintenance audit will be conducted as part of the review of the proposal and, if said project is accepted, a maintenance agreement will be drafted between the sponsor and the City.
- 4.2 To be considered for acceptance by the City, a sculpture must have a sponsor or co-sponsor who will present the proposal to the Landscape and Monument Sub-Committee and, when necessary, be responsible for raising the necessary funds or themselves providing the funds for the production, installation or long term maintenance of the work, in accordance with the guidelines set forth herein.
- 4.3 The City will consider the following types of proposals for works of art intended for placement at a public site under the City's jurisdiction
 - a) a sponsor's offer of an already-completed work of art;
 - b) a sponsor's offer to commission artwork by a specific artist or artists; and
 - c) a sponsor's offer to commission art work by means of a public art competition.

5.0 SELECTION CRITERIA

In considering the acceptance of a sculpture to the International Sculpture Garden, the Landscape and Monument Sub-Committee shall take into account the following selection criteria:

5.1 *Relevance*

Consideration will be given to the proposed site and its surroundings, including consideration of existing buildings, topography and relevance to the history of the City of Carson. Approved sculptures should reflect the rich multi-cultural heritage of Carson.

5.2 *Artistic Excellence*

Consideration will be given to the quality of the artist's concept and whether it merits placement at a public site. The Sub-Committee will also assess the artist's ability and potential to execute the



proposed work, based on previous artistic achievement and experience, or, in the case of an existing work of art, the quality of the executed work.

5.3 Physical Durability

Consideration will be given to the artwork's long-term durability against theft, vandalism and weather, whether it require expensive maintenance. A conservator's report and estimate of maintenance costs may be required before a decision is made.

5.4 Public Safety

All proposals must address issues of public safety and all will be reviewed by a designee of the City Manager or by the City's risk management analyst.

5.5 Costs

Consideration will be given to all city expenses, including acquisition, delivery, installation, documentation, maintenance, etc.

5.6 Authenticity

Consideration will be given to the work's terms of donation, legal title, authenticity, and other issues as appropriate.

6.0 ACQUISITION PROCEDURES

- 6.1 All sculpture proposals for the International Sculpture Garden must first be reviewed by the Landscape and Monument Sub-committee, which is responsible for reviewing proposals and reporting its recommendations to the City Council.
- 6.2 City staff will inform the sponsor and artist(s) about the criteria, conditions and procedures governing the review and acceptance of sculptures as gifts.
- 6.3 In all cases, the sponsor will be asked to submit the following to the Landscape and Monument Sub-Committee prior to its consideration of the proposal:
 - a brief statement of purpose from the artist;
 - drawing(s), photograph(s) and/or model(s) of the proposed work with scale and materials indicated;
 - a plan showing the work in relation to the proposed site(s);
 - a visual projection of the work on the proposed site(s);
 - a budget, with projected costs for the project;



- funds committed to date, and proposed source(s) of funds;
 - the artist's resume and any additional supporting material.
- 6.4 *Sponsor's Offer of an Existing Art Work.* If a sponsor is offering an already-completed work of art, the Landscape and Monument Sub-Committee, in cooperation with staff, will evaluate the work according to the above-stated selection criteria, paying special attention to the relevance of the proposed sculpture to the history and culture of Carson and the uniformity among pieces accepted into the International Sculpture Garden. Staff will serve in a resource capacity as needed, overseeing the larger context and continuity of developing the International Sculpture Garden. The Landscape and Monument Sub-Committee will report the make a recommendation and a report will be brought back to the City Council.
- 6.5 *Sponsor's Offer to Commission a Specific Artist or Artists.* If a sponsor is offering to commission art work by a specific artist or artists or by means of a public art competition, the Landscape and Monument Sub-Committee, in cooperation with staff, will review the proposal. If questions regarding interpretation, location, structural requirements or other matters arise, the Sub-Committee may, at its discretion, meet with the proposed artist before making its decision. The Landscape and Monument Sub-Committee members will discuss each application at length before making a recommendation to the City Council.
- 6.6 Should the Landscape and Monument Sub-Committee recommend against accepting a proposal, City staff will notify the sponsor and the artist. The sub-committee will also advise the City Council of its recommendation via inter-office memo.
- 6.7 If the proposal is accepted, a formal agreement will be prepared outlining the responsibilities of each party (the City, the sponsor, the artist and outside contractors, where applicable). The agreement will address project funding, fabrication, delivery, installation, maintenance, transfer of title, artist's rights, project supervision, the identification plaque, and other issues as necessary.
- 6.8 Where possible, the artist will be consulted before any modification of the site or alteration of the work that will significantly affect the intent of the work is undertaken.
- 6.9 The completed and installed sculpture will be registered with the city, together with the artist's statement of purpose and other agreements documents as appropriate and to be determined.



**ITEM NO. (10) CONSIDER DISCUSSION ON CREATING A SCULPTURE GARDEN IN
THE CITY OF CARSON (CITY MANAGER)**

This item was heard after Item No. 9.

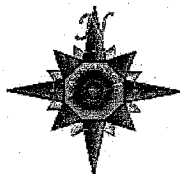
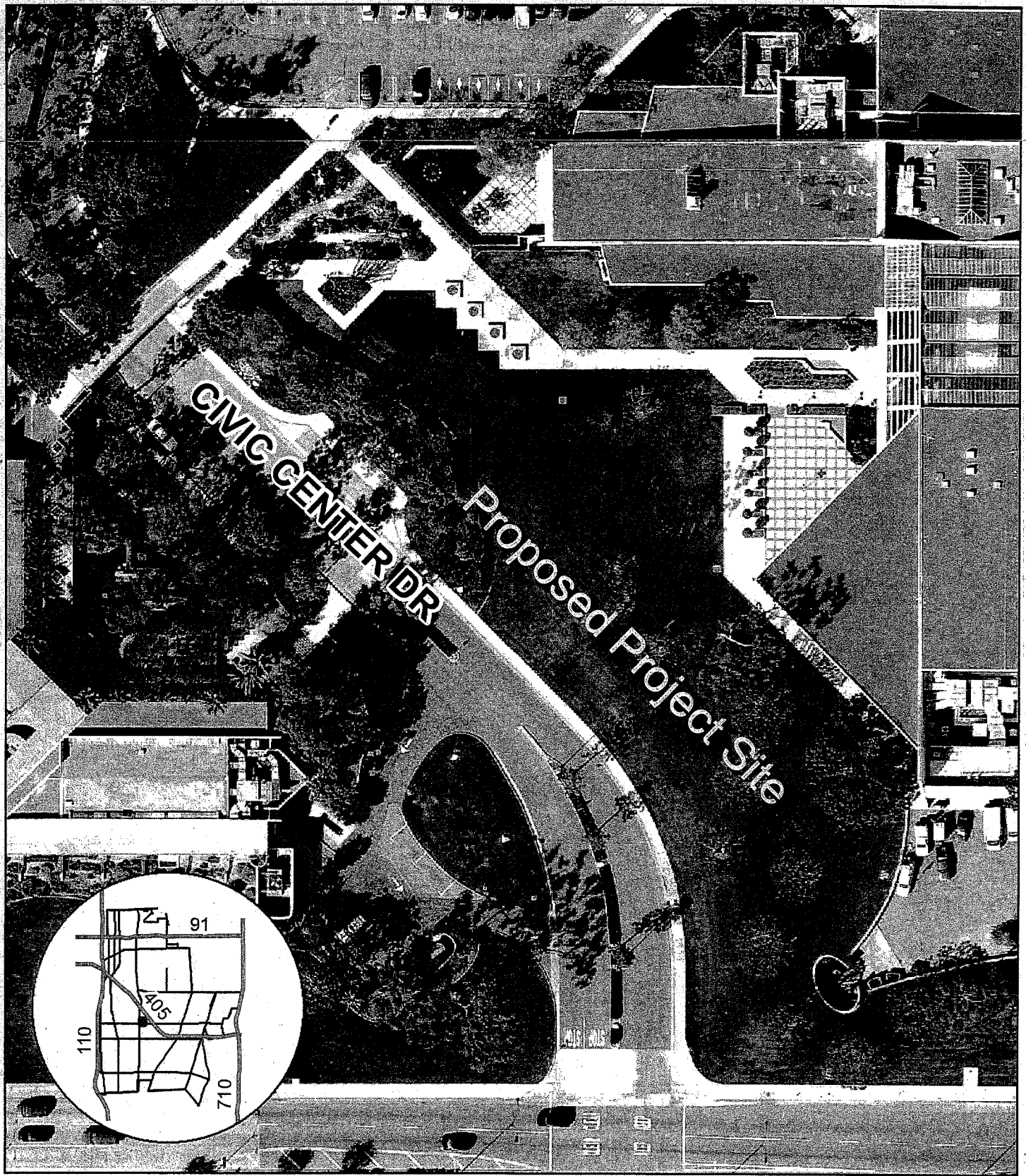
RECOMMENDATION for the City Council:

1. REFER to the City Council Landscape and Monument and Policy sub-committees.

ACTION: It was moved to approve the staff recommendation on motion of Dear, seconded by Ruiz-Raber and carried by the following vote:

Ayes: Mayor Dear, Mayor Pro Tem Santarina, Council Member Davis-Holmes, and
Council Member Ruiz-Raber
Noes: Council Member Gipson
Abstain: None
Absent: None





Location Map International Sculpture Garden

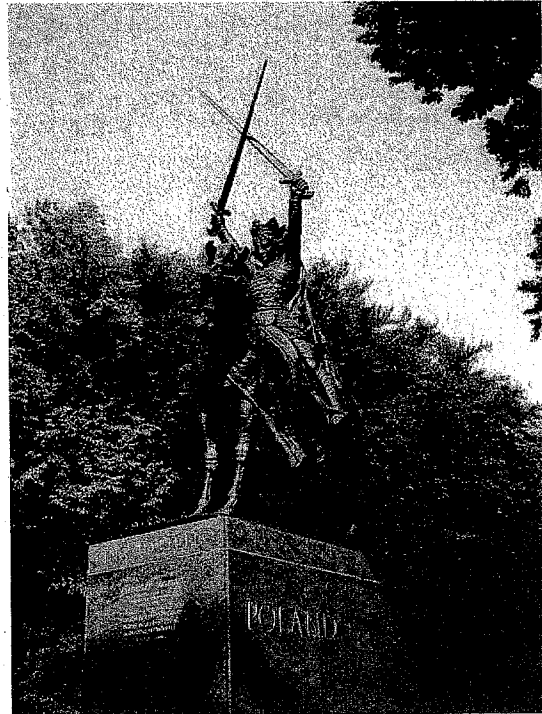
EXHIBIT NO. 5

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Statues in Central Park, New York City



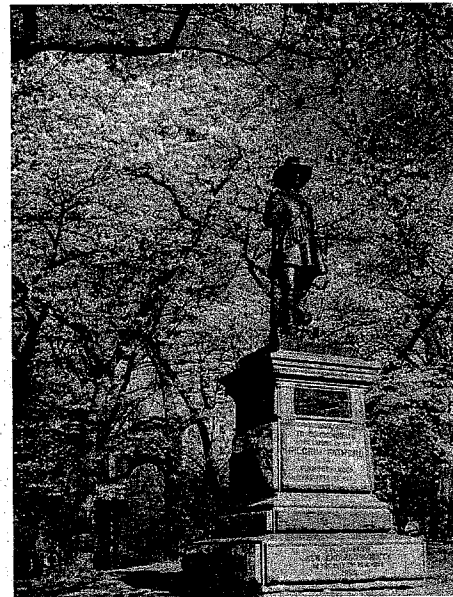
William Shakespeare
Sculpted by John Quincy Adams Ward



Polish King Jagiello Monument
In 1945 the monument was given to NYC
by the King Jagiello Monument
Committee and placed in Central Park

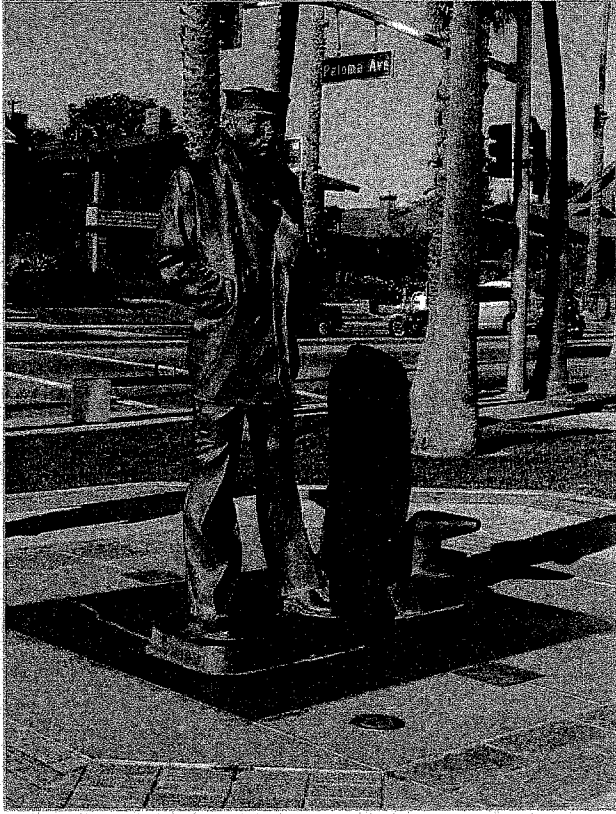


Christopher Columbus
Donated to Central Park by the New York
Genealogical and Biographical Society



Sculpted by John Quincy Adams Ward
Presented by New England Society in
1885

Statues in Long Beach, CA



**The Lone Sailor Maritime Memorial
Bluff Park**



**Abraham Lincoln Monument
East Civic Center Plaza**